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# "HIS MASTER'S VOICE"

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# “HIS MASTER’S VOICE”

## Special List

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**ANDERSON, Marian, Contralto with piano accompaniment**

- |               |   |               |
|---------------|---|---------------|
| <b>DAI480</b> | { Te Deum (Dettingen)—No. 8 : When Thou tookest upon Thee (in Latin)                              | Handel        |
|               | { Siroe—Ch'io mai vi possa  | Handel        |
| <b>DAI517</b> | { Säv, säv, Susa, Op. 36, No. 4   | Sibelius      |
|               | { Flickan kom ifran sin älsklings möte  | Sibelius      |
| <b>DAI523</b> | { Come away, Death  | Sibelius      |
|               | { (a) Läksin minä kesayonä kaymään (Summer Night)   | arr. Palmgren |
|               | { (b) Tuku tuku lampaitani (The Little Shepherdess)   | arr. Vehanen  |
| <b>DAI529</b> | { Siciliana—L'Allegro, il Pensieroso ed il Moderato—No. 19 : Let me wander not unseen (in German) | Handel        |
|               | { Komm', süsser Tod   | Bach          |
| <b>DAI560</b> | { Go down, Moses (Let my people go)   | arr. Burleigh |
|               | { My soul's been anchored in the Lord   | arr. Price    |
| <b>DAI580</b> | { Aus banger Brust, Op. 50, No. 4   | Sibelius      |
|               | { Långsamt som Kvällsskyn   | Sibelius      |
| <b>DAI597</b> | { Sometimes I feel like a motherless child  | arr. Brown    |
|               | { (a) Dere's no hidin' place down dere  | arr. Brown    |
|               | { (b) Ev'ry time I feel de Spirit   | arr. Brown    |
| <b>DAI669</b> | { Tramping  | arr. Boatner  |
|               | { I know de Lord's laid His hands on me   | arr. Brown    |
| <b>DAI670</b> | { I can't stay away   | arr. Hayes    |
|               | { Were you there ?  | arr. Burleigh |

**ANDERSON, Marian, Contralto (with the Philadelphia Orch. cond. by Eugene Ormandy)**

ALTO RHAPSODY, Op. 53 (after Goethe's "Harzreise im Winter")  
Brahms

- |               |              |
|---------------|--------------|
| <b>DB3837</b> | Pts. 1 and 2 |
| <b>DAI700</b> | Pts. 3 and 4 |

**BECHI, Gino, Baritone (with the Symphony Orchestra of the Augusteo, Rome, cond. by (A) Antonio Votto, (B) Vincenzo Bellezza)**

- |               |  |             |
|---------------|--|-------------|
| <b>DB6506</b> | { Otello (Act II)—Era la notte (A)           | Verdi       |
|               | { Otello (Act II)—Credo in un Dio crudel (A) | Verdi       |
| <b>DB6507</b> | I Pagliacci—Prologue (Two Parts) (B)         | Leoncavallo |

**BEECHAM, Betty Humby, Piano (with the Royal Philharmonic Orchestra cond. by Sir Thomas Beecham)**

CONCERTO FOR PIANOFORTE AND ORCHESTRA (Delius—Beecham)  
(Automatic Couplings, DB9273—75) (Recorded under the auspices of the Delius Trust)

- |               |                  |        |
|---------------|------------------|--------|
| <b>DB6428</b> | Pts. 1 and 2     |        |
| <b>DB6429</b> | Pts. 3 and 4     |        |
| <b>DB6430</b> | { Pt. 5          |        |
|               | { Marche Caprice | Delius |

**BEECHAM, Sir Thomas—See under London Philharmonic Orchestra and Royal Philharmonic Orchestra**



**BERNAC, Pierre, Baritone, and Francis POULENC, Piano**

TEL JOUR, TELLE NUIT (Neuf mélodies sur des poèmes de Paul Eluard)  
(Poulenc)

**DB6383** { 1. Bonne journée ; 2. Une ruine coquille vide and 3. Le front comme  
un drapeau perdu ; 4. Une roulotte couverte en tuiles ; 5. À toutes  
brides ; 6. Une herbe pauvre

**DB6384** { 7. Je n'ai envie que de t'aimer ; 8. Figure de force brûlante et farouche ;  
9. Nous avons fait la nuit.  
Dans le jardin d'Anna Poulenc

TROIS BALLADES DE FRANCOIS VILLON (Debussy)

**DB6385** { Ballade de Villon à s'amy  
Ballade que fait Villon à la requeste de sa mère pour prier Nostre-  
Dame

**DB6386** { Ballade des femmes de Paris  
Colloque Sentimental ("Fêtes Galantes") Debussy

**BJÖRLING, Jussi, Tenor (with Orch. cond. by Nils Grevillius)**

**DB6163** { I Pagliacci (Act I)—Vesti la giubba Leoncavallo  
Cavalleria Rusticana—Mamma, quel vino e generoso Mascagni

**DB6249** { Romeo et Juliette (Act II)—Ah, lève-toi, soleil ! Gounod  
Manon (Act III)—Ah ! fuyez, douce image Massenet

**BLOCH QUARTET (Bloch—Friisholm—Kassow—Svendsen)**

STRING QUARTET IN F MAJOR, Op. 3, No. 5 (Haydn)

**DA5244** 1st Mvt.—Presto and 2nd Mvt.—Andante Cantabile

**DA5245** 3rd Mvt.—Menuetto and 4th Mvt.—Scherzando

**BORI, Lucrezia, Soprano and Tito SCHIPA, Tenor**

**DB911** { La Bohème (Act IV)—Sono andati (Death Scene) Puccini  
Two Pts.

**BORRIES, Siegfried, Violin (with the Berlin Philharmonic Orchestra, cond. by Johannes Schuler)**

**DB4662** Romance in G Major, Op. 40 (Two Pts.) Beethoven

**BRUUN, Else Marie, Violin, Julius KOPPEL, Violin, Alberto MEDICI, 'Cello,  
and Mögens WOLDIKE, Cembalo**

**DB5249** { Sonata (Edition Balzer, No. 13) Buxtehude  
Two Pts.

**BRUUN, Else Marie, Violin, and Waldemar WOLSING, Oboe (with Chamber Orchestra cond. by Mögens Woldike)**

CONCERTO IN C MINOR FOR VIOLIN AND OBOE WITH STRING  
ORCHESTRA AND CEMBALO (Bach)

**DB5286** { 1st Mvt.—Allegro, Pt. I  
1st Mvt.—Allegro, Pt. II and 2nd Mvt.—Adagio, Pt. I

**DB5287** { 2nd Mvt.—Adagio, Pt. II  
3rd Mvt.—Allegro



**BUDAPEST QUARTET (Roismann—Schneider—Ipolyi—Schneider)**

QUARTET IN D MAJOR, Op. 18, No. 3 (Beethoven)

- DB2504 1st Mvt.—Allegro Pts. I and II  
 DB2505 2nd Mvt.—Andante con moto—Pts. I and II  
 DB2506 3rd Mvt.—Allegro and 4th Mvt.—Presto

QUARTET IN G MAJOR, Op. 54, No. 1 (Haydn)

- DB2905 1st Mvt.—Allegro con brio and 2nd Mvt.—Allegretto (Pt. I)  
 DB2906 { 2nd Mvt.—Allegretto, Pt. II and 3rd Mvt.—Menuetto (Allegretto)  
 and Trio  
 4th Mvt.—Finale (Presto)

**BUDAPEST STRING QUARTET (Roismann—Schneider—Kroyt—Schneider)**

with **Alfred HOBDA** (2nd Viola)

QUINTET IN F MAJOR, Op. 88 (Brahms)

- DB3143 1st Mvt.—Allegro non troppo ma con brio, Pts. I and II  
 DB3144 { 2nd Mvt.—Grave ed appassionato—Allegretto vivace, Pt. I  
 2nd Mvt.—Grave ed appassionato—Presto, Pt. II  
 DB3145 { 2nd Mvt.—Grave ed appassionato Pt. III and 3rd Mvt.—Allegro  
 energico Pt. I  
 3rd Mvt.—Allegro energico—Presto, Pt. II

**BUSCH STRING QUARTET (Busch—Andreasson—Doktor—Busch)**

QUARTET IN B FLAT MAJOR, Op. 168 (Schubert)

- DB3737 1st Mvt.—Allegro ma non troppo, Pts. I and II  
 DB3738 2nd Mvt.—Andante sostenuto, Pts. I and II  
 DB3739 3rd Mvt.—Menuetto & Trio and 4th Mvt.—Presto

QUARTET IN G MAJOR, Op. 161 (Schubert)

- DB3744 1st Mvt.—Allegro molto moderato, Pts. I and II  
 DB3745 { 1st Mvt.—Allegro molto moderato, Pt. III  
 2nd Mvt.—Andante un poco moto, Pt. I  
 DB3746 2nd Mvt.—Andante un poco moto, Pts. II and III  
 DB3747 { 3rd Mvt.—Scherzo (Allegro vivace) & Trio (Allegretto), Pt. I  
 3rd Mvt.—Scherzo, Pt. II and 4th Mvt.—Allegro assai, Pt. I  
 DB3748 4th Mvt.—Allegro assai, Pts. II and III

**CASALS, Pau, 'Cello, and Mieczyslaw HORSZOWSKI, Piano**

SONATA IN F MAJOR, Op. 5, No. 1 (Beethoven)

- DB3908 { 1st Mvt.—Adagio sostenuto—Allegro, Pt. I  
 1st Mvt.—Allegro, Pt. II  
 DB3909 1st Mvt.—Allegro, Pts. III and IV  
 DB3910 2nd Mvt.—Allegro vivace, Pts. I and II

SONATA IN G MINOR, Op. 5, No. 2 (Beethoven)

- DB3911 { 1st Mvt.—Adagio sostenuto ed espressivo, Pt. I  
 1st Mvt.—Adagio sostenuto ed espressivo—Allegro molto piu  
 tosto presto, Pt. II  
 DB3912 { 1st Mvt.—Allegro molto piu tosto presto, Pt. III  
 1st Mvt.—Allegro molto piu tosto presto, Pt. IV and  
 2nd Mvt.—Rondo (Allegro), Pt. I  
 DB3913 2nd Mvt.—Rondo (Allegro), Pts. II and III



**CAVALLERIA RUSTICANA (Mascagni).** Complete recording in Italian on 11 double-sided records. (Record Library Series 428). A booklet giving the original text, and a line-by-line English singing version, is available at extra charge. (Automatic Couplings DB 8791—8801)

*The Cast*

Turiddu	.. .. .	<b>Beniamino Gigli (Teno.)</b>
Santuzza	.. .. .	<b>Bruna Rasa (Soprano)</b>
Lucia	.. .. .	<b>Giulietta Simionato (Contralto)</b>
Alfio	.. .. .	<b>Gino Bechi (Baritone)</b>
Lola	.. .. .	<b>Maria Marcucci (Mezzo-soprano)</b>

With Members of the Chorus and Orchestra of La Scala, Milan.

Chorus Master : Achille Consoli. Conductor : Pietro Mascagni

- |               |   |   |  |
|---------------|---|---|--|
| <b>DB3960</b> | { | Introductory Speech by Pietro Mascagni and Prelude, Pt. I                       | <b>Orchestra</b>                         |
|               |   | Siciliana—Prelude, Pt. II   | <b>Gigli and Orchestra</b>               |
| <b>DB3961</b> | { | Prelude Pt. III   | <b>Orchestra</b>                         |
|               |   | Gli aranci olezzano (Sweetly the birds)   | <b>Chorus</b>                            |
| <b>DB3962</b> | { | Tempo e si mormori (Ah ! golden time of spring)                                 | <b>Chorus</b>                            |
|               |   | Dite, Mamma Lucia (Tell me, Mother Lucia)                                       | <b>Rasa and Simionato</b>                |
| <b>DB3963</b> | { | Il cavallo scalpita (Gaily go my horses fleet)                                  | <b>Bechi and Chorus</b>                  |
|               |   | Beato voi, compar Alfio (Ah, my friend, you are happy)                          | <b>Simionato, Bechi, Rasa and Chorus</b> |
| <b>DB3964</b> | { | Inneggiamo, il Signor non è morto (O, rejoice that the Lord has arisen)         | <b>Rasa, Simionato and Chorus</b>        |
|               |   | Voi lo sapete, O mamma (Mother, you know the story)                             | <b>Rasa and Simionato</b>                |
| <b>DB3965</b> | { | Andate, O mamma (Go, then, sweet mother)  | <b>Rasa, Simionato and Gigli</b>         |
|               |   | Quella cattiva femmina (Yes, that accursed wife)                                | <b>Rasa, Marcucci and Gigli</b>          |
| <b>DB3966</b> | { | Andiamo, andiamo (Come, Lola)   | <b>Rasa, Marcucci and Gigli</b>          |
|               |   | La tua Santuzza (Turiddu, hear me)  | <b>Rasa and Gigli</b>                    |
| <b>DB3967</b> | { | Oh ! Il Signore vi manda (Oh ! 'tis the Lord who has sent thee)                 | <b>Rasa and Bechi</b>                    |
|               |   | Comare Santa (Sweet mistress Santa)   | <b>Rasa and Bechi</b>                    |
| <b>DB3968</b> | { | Intermezzo  | <b>Orchestra</b>                         |
|               |   | A casa, a casa, amici (Now homeward returning)                                  | <b>Gigli, Marcucci and Chorus</b>        |
| <b>DB3969</b> | { | Intanto amici, qua (Then come, my friends, I say)                               | <b>Gigli, Marcucci and Chorus</b>        |
|               |   | A voi tutti salute (Ah, my friends, I salute you)                               | <b>Bechi, Gigli, Marcucci and Chorus</b> |
| <b>DB3970</b> | { | Compare fate come piu vi piace (I'm ready : let him win whose arm is strongest) | <b>Bechi and Gigli</b>                   |
|               |   | Perchè parli così (Why say you this, my son !)                                  | <b>Simionato, Gigli, Rasa and Chorus</b> |

**CHALIAPIN, Feodor, Bass, with Orchestra**

- |              |   |   |                    |
|--------------|---|---|--------------------|
| <b>DB758</b> | { | A Life for the Tsar—They guess the truth (Susanin's aria) | <b>Glinka</b>      |
|              |   | Two Parts   |                    |
| <b>DB900</b> | { | Boris Godounov—Coronation Scene (with Chorus)             | <b>Moussorgsky</b> |
|              |   | Two Parts   |                    |



**CHICAGO SYMPHONY ORCHESTRA** conducted by Désiré Defauw

**LE CHASSEUR MAUDIT** (The Accursed Huntsman) (César Franck)

- DB6508 Pts. I and II  
DB6509 Pts. III and IV

**SCYTHIAN SUITE (ALA ET LOLLY)**, Op. 20 (Prokofieff)

- DB6551 1. Adoration of Veless and Ala, Pts. I and II  
DB6552 { 2. The Hostile God and the Dance of the Dark Spirits  
3. The Night, Pt. I  
DB6553 { 3. The Night, Pt. II  
4. Glorious Departure of Lolly and Cortege of the Sun

**THE BIRDS (GLI UCCELLI)** (Respighi)

- DB6554 { 1. Prelude (Preludio) and 2. The Dove (La Colomba), Pt. I  
2. The Dove (La Colomba), Pt. II and 3. The Hen (La Gallina)  
DB6555 4. The Nightingale (L'Usignolo) and 5. The Cuckoo (Il Cuccu)

**COPPOLA, Piero**, conducting the **ORCHESTRE PASDELOUP** of Paris and a Chorus of Women's voices from the Chorale Saint-Gervais with **Odette RICQUIER** and **Jeanne GUYLA** (Soprani)

**LA DAMOISELLE ÉLUE** (D. G. Rossetti, French translation by G. Sarrazin. Music by Debussy)

- DB4957 Pts. I and II  
DB4958 Pts. III and IV

**CORTOT, Alfred**, Piano

- DB3269 { Legend—St. Francis Walking on the Waters  
Two Parts  
with orchestra cond. by **Charles MÜNCH**—

Liszt

**CONCERTO NO. 4 IN C MINOR**, Op. 44 (Saint-Saëns)

- DB2577 { 1st Mvt.—Allegro moderato, Pt. I  
1st Mvt.—Andante, Pt. II  
DB2578 { 1st Mvt.—Andante, Pt. III  
2nd Mvt.—Allegro vivace, Pt. I  
DB2579 { 2nd Mvt.—Andante—Allegro, Pt. II  
2nd Mvt.—Allegro, Pt. III

**CZECH PHILHARMONIC ORCHESTRA** conducted by Vaclav Talich

**SERENADE FOR STRINGS**, Op. 6 (Suk) (Automatic Couplings DB9269—72)

- DB3681 1st Mvt.—Andante con moto, Pts. I and II  
DB3682 2nd Mvt.—Allegro ma non troppo e grazioso, Pts. I and II  
DB3683 3rd Mvt.—Adagio—Piu andante—Adagio, Pts. I and II  
DB3684 4th Mvt.—Allegro giocoso, ma non troppo presto, Pts. I and II

**DAL MONTE, Toti**, Soprano (with Chorus and Orch. of La Scala, Milan)

- DB1316 { I Pescatori di Perle (Act II)—Siccome un di caduto il sole Bizet  
I Pescatori di Perle (Act II)—Brahma, gran Dio Bizet

Duets with **Tito SCHIPA**, Tenor

- DA1351 { Don Pasquale (Act III)—Tornami a dir che m'ami Donizetti  
La Sonnambula (Act I)—Prendi : l'anel ti dono Bellini



**DANISH QUARTET (Gilbert Jespersen—Flute; Erling Bloch—Violin; Torben Svendsen—Cello; Lund Christiansen—Piano)**

**DB5215** TRIO SONATA IN C MINOR from "The Musical Offering" (Bach)  
**DB5216** 1st Mvt.—Largo and 2nd Mvt.—Allegro  
 3rd Mvt.—Andante and 4th Mvt.—Allegro

**DB5218** CONCERTO A QUATRE IN D MINOR (Handel)  
 { 1st Mvt.—Adagio and 2nd Mvt.—Allegro  
 3rd Mvt.—Largo and 4th Mvt.—Allegro

**DB5221** SUITE No. 1 IN G MAJOR (TRIO-SONATA) (Bach)  
 { 1st Mvt.—Largo and 2nd Mvt.—Allegro  
 3rd Mvt.—Adagio and 4th Mvt.—Fuga

**ERB, Karl, Tenor (with piano accompaniment by Bruno Seidler-Winkler)**

<b>DA4420</b>	{ Das Lied im Grünen Frohe Botschaft	Schubert Hugo Wolf
<b>DA4421</b>	{ Der Wanderer an den Mond Liebesbotschaft	Schubert Schubert
<b>DA4422</b>	{ An die Laute Am See	Schubert Schubert
<b>DA4423</b>	{ Dass sie hier gewesen Andenken	Schubert Hugo Wolf
<b>DA4424</b>	{ Die Liebe hat gelogen Was soll ich sagen?	Schubert Schumann
<b>DA4425</b>	{ Abendlied (with 'cello) Es muss ein Wunderbares sein (with 'cello)	Schumann Liszt
<b>DA4426</b>	{ Des fremden Kindes heil'ger Christ Weihnachtsgesang (Both the above with orchestra)	Loewe Adam
<b>DA4427</b>	{ Der Nussbaum Mondnacht	Schumann Schumann
<b>DA4428</b>	Adelaide. Two Parts	Beethoven
<b>DA4429</b>	{ O kühler Wald O wüsst'ich doch den weg zurück	Brahms Brahms
<b>DA4448</b>	{ Auf ein altes Bild Nachruf	Hugo Wolf Schoeck
<b>DA4459</b>	{ Über allen Gipfeln ist Ruh' Im Abendrot	Schubert Schubert
<b>DB4465</b>	{ Der Wegweiser Der Einsame	Schubert Schubert
<b>DB4466</b>	{ Vor meiner Wiege Der Jüngling und der Tod	Schubert Schubert
<b>DB4467</b>	{ Ihr Grab Wer machte dich so krank and Alte Laute	Schubert Schumann
<b>DB4677</b>	{ Der Wachtelschlag Ich liebe dich and Das Geheimnis	Beethoven Beethoven



**FISCHER, Edwin, Piano**

- FANTASIE IN C MAJOR ("WANDERER"), Op. 15 (Schubert)**  
**DB2276** 1st Mvt.—Allegro con fuoco ma non troppo, Pts. I and II  
**DB2277** 2nd Mvt.—Adagio, Pts. I and II  
**DB2278** 3rd Mvt.—Presto, Pts. I and II  
**DB3286** { Fantasia and Fugue in A Minor  
 Two Parts Bach  
**DB3287** { Fantasia in A minor  
 Two Parts Bach  
**SONATA IN A FLAT MAJOR, Op. 110 (Beethoven)**  
**DB3707** { 1st Mvt.—Moderato cantabile, molto espressivo, Pt. I  
 1st Mvt.—Moderato cantabile, molto espressivo, Pt. II and 2nd Mvt.—  
 Allegro molto  
**DB3708** { 3rd Mvt.—Adagio ma non troppo and 4th Mvt.—Fuga (Allegro ma  
 non troppo), Pt. I  
 4th Mvt.—Fuga (Allegro ma non troppo—L'istesso tempo—Meno  
 allegro); Pt. II

**FISCHER, Edwin, and his Chamber Orchestra**

- DB3175** { **CONCERTO IN B FLAT MAJOR**  
 Two Parts dall' Abaco

**FLAGSTAD, Kirsten, Soprano (with piano accompaniment)**

- DB3392** { (a) Med en Primulaveris (The First Primrose) Greig  
 (b) Og jeg vil ha' mig en Hjertenskjaer (St. John's Eve) Greig  
 Blonde Naetter Hurum

**FUCHS, Martha, Soprano**

- DB4555** { Die Walküre (Act III)—War es so schmäählich? (Brünnhildes Bitte)  
 Two Parts Wagner

**GALLI-CURCI, Amelita, Soprano, Louise HOMER, Contralto, Beniamino GIGLI, Tenor and Giuseppe DE LUCA, Baritone**

- DQ102** { Rigoletto (Act III)—Bella figlia dell' amore Verdi  
 Sextet with **Angelo BADA, Tenor, and Ezio PINZA, Bass**  
 Lucia di Lammermoor (Act II)—Chi mi frena? Donizetti

**GIGLI, Beniamino, Tenor (with Orchestra)**

- DA883** { Mefistofele (Act I)—Dai campi, dai prati Boito  
 Mefistofele (Epilogue)—Giunto sul passo estremo Boito  
**DA5397** { Mamma Cherubini-Bixio  
 Se vuoi goder la vita Cherubini-Bixio

**HOELSCHER, Ludwig, 'Cello (with Berlin State Opera Orchestra cond. by Joseph Keilberth)**

- 'CELLO CONCERTO IN A MINOR, Op. 129 (Schumann)**  
**DB4550** 1st Mvt.—Nicht zu schnell, Pts. I and II  
**DB4551** { 1st Mvt.—Nicht zu schnell, Pt. III  
 2nd Mvt.—Langsam—Etwas lebhafter  
**DB4552** 3rd Mvt.—Sehr lebhaft, Pts. I and II

**HOMER, Louise, Contralto and Giovanni MARTINELLI, Tenor**

- DB1215** { Il Trovatore (Act II)—Mall reggendo all'aspro assalto Verdi  
 Il Trovatore (Act IV)—Ai nostri monti Verdi



**HOROWITZ, Vladimir, Piano**

**SONATA IN B MINOR (Liszt)**

- |               |   |  |  |
|---------------|---|--|--|
| <b>DB1855</b> | { | Pt. 1—Lento assai—Allegro energico—Grandioso                             |  |
|               |   | Pt. 2—Allegro energico   |  |
| <b>DB1856</b> | { | Pt. 3—Allegro energico—Andante sostenuto                                 |  |
|               |   | Pt. 4—Andante sostenuto  |  |
| <b>DB1857</b> | { | Pt. 5—Allegro energico   |  |
|               |   | Pt. 6—Allegro energico—Andante sostenuto—Allegro moderato<br>Lento assai |  |

**HÜSCH, Gerhard, Baritone (with piano accompaniment by Hans Udo Müller)**

**AN DIE FERNE GELIEBTE (Beethoven)**

- |               |   |  |           |
|---------------|---|--|-----------|
| <b>DB4496</b> | {   | 1. Auf dem Hügel sitz' ich spähend ; 2. Wo die Berge so blau ;<br>3. Leichte Segler in den Höhen ; 4. Diese Wolken in den Höhen ;<br>5. Es kehret der Maien (Part I) |           |
| <b>DB4497</b> |   | 5. Es kehret der Maien (concl.) ; 6. Nimm sie hin denn, diese Lieder<br>Ich denke dein, wenn durch den Hain (Andenken)   | Beethoven |
| <b>DA4445</b> |   | Leise flehen meine Lieder (Ständchen)  | Schubert  |
|               |   | Du holde Kunst (An die Musik)  | Schubert  |
| <b>DA4452</b> | {   | Widerschein  | Schubert  |
|               |   | Lied eines Schiffers an die Dioskuren  | Schubert  |
|               | <i>with Berlin State Opera Orchestra—</i> |  |           |
| <b>DB4681</b> | {   | Marriage of Figaro—Der Prozess schon gewonnen  | Mozart    |
|               |   | Marriage of Figaro—Wirst nicht mehr als ein lockerer Vogel   | Mozart    |

**JENSEN, Louis, 'Cello (with piano accompaniment by Galina Werschenskaya)**

- |               |                      |          |
|---------------|----------------------|----------|
| <b>DB5223</b> | Malinconia Two Parts | Sibelius |
|---------------|----------------------|----------|

**KLOSE, Margarete, Contralto (with the Berlin State Opera Orchestra)**

- |               |   |                                       |       |
|---------------|---|---------------------------------------|-------|
| <b>DB4532</b> | { | Alceste—Ihr Götter ew'ger Nacht       | Gluck |
|               |   | Paride ed Elena—O del mio dolce ardor | Gluck |

**KNUDSEN, Gunnar, Violin and Robert RIEFLING, Piano**

**SONATA IN C MINOR, Op. 45 (Grieg)**

- |                |  |
|----------------|--|
| <b>DB11900</b> | 1st Mvt.—Allegro molto ed appassionato, Pts. I and II      |
| <b>DB11901</b> | 2nd Mvt.—Allegretto espressivo alla romanza, Pts. I and II |
| <b>DB11902</b> | 3rd Mvt.—Allegro animato—Prestissimo, Pts. I and II        |

**LEHMANN, Lotte, Soprano—See under Melchior**

**LEPPÉE, Gjurgja, Soprano (with piano accompaniment)**

- |               |   |  |          |
|---------------|---|--|----------|
| <b>DA1872</b> | { | Caro mio ben                                     | Giordani |
|               |   | La Flûte de Pan (No. I of "Chansons de Bilitis") | Debussy  |

**LONDON PHILHARMONIC ORCHESTRA conducted by Sir Thomas Beecham**

**SYMPHONY No. 5 IN D MINOR ("REFORMATION"), Op. 107 (Mendelssohn)**

- |               |   |   |  |
|---------------|---|---|--|
| <b>DB6316</b> | { | 1st Mvt.—Andante—Allegro con fuoco, Pt. I                                     |  |
|               |   | 1st Mvt.—Allegro con fuoco—Andante, Pt. II                                    |  |
| <b>DB6317</b> | { | 1st Mvt.—Allegro con fuoco, Pt. III   |  |
|               |   | 2nd Mvt.—Allegro vivace, Pt. I  |  |
| <b>DB6318</b> | { | 2nd Mvt.—Allegro vivace, Pt. II and 3rd Mvt.—Andante                          |  |
|               |   | 4th Mvt.—Andante con moto (Choral : "Ein' feste Burg ist unser Gott") (Pt. I) |  |
| <b>DB6319</b> |   | 4th Mvt.—Allegro vivace, Pt. II. (single-sided record)                        |  |



**LORENZ, Max, Tenor (with Berlin State Opera Orchestra)**

- |               |  |                  |
|---------------|--|------------------|
| <b>DB4470</b> | { Siegfried—Nothung ! Nothung !<br>Siegfried—Schmiede, mein Hammer                                 | Wagner<br>Wagner |
| <b>DB4547</b> | { Die Walküre—Ein Schwert verhiess mir der Vater<br>Die Meistersinger von Nürnberg—Am stillen Herd | Wagner<br>Wagner |

**MARIA-PETRIS, Jolanda, Soprano (with orchestra)**

- |               |  |                                |
|---------------|--|--------------------------------|
| <b>DA1886</b> | { Manon Lescaut (Act II)—In quelle trine morbide<br>La Bohème (Act III)—Donde lieta uscì | Puccini<br>Puccini             |
| <b>DB6698</b> | { Otello (Act IV)—Willow Song<br>Two Parts<br>with piano accompaniment—                  | Verdi                          |
| <b>DB6438</b> | { La Maja Dolorosa (Tonadilla Nos. 1, 2 and 3)<br>(a) Nebbie<br>(b) Luna che fa lume     | Granados<br>Respighi<br>Davico |
| <b>DB6697</b> | { I Pastori<br>Quelle Fiamma   | Pizzetti<br>Marcello           |

**MARTINELLI, GIOVANNI—See Homer**

**MEDTNER, Nicolas, Piano**

- SELECTED PIANO WORKS (Medtner)
- |               |  |
|---------------|--|
| <b>DB3003</b> | { Fairy Tale in A minor, Op. 51, No. 2<br>Fairy Tale in A major, Op. 51, No. 3   |
| <b>DB3004</b> | { Fairy Tale in E minor, Op. 34, No. 2<br>Fairy Tale in A minor, Op. 34, No. 3   |
| <b>DB3005</b> | { Danza Festiva, Op. 38, No. 3<br>Danza Jubilosa, Op. 40, No. 4  |
| <b>DB3006</b> | { Fairy Tale in B Flat minor, Op. 20, No. 1<br>Fairy Tale in B minor, Op. 20, No. 2  |
| <b>DB3007</b> | { Fairy Tale in E minor, Op. 14, No. 2<br>Arabesque in G minor, Op. 7, No. 3   |
| <b>DB3008</b> | { Novelle in G major, Op. 17, No. 1<br>(a) Fairy Tale in E Flat major, Op. 26, No. 2<br>(b) Fairy Tale in F minor, Op. 26, No. 3 |

**MELCHIOR, Lauritz, Tenor (with the PHILADELPHIA ORCHESTRA cond. by Eugene Ormandy)**

- |               |  |                  |
|---------------|--|------------------|
| <b>DA1664</b> | { Die Walküre (Act I)—Winterstürme wichen dem Wonnemond<br>Siegfried (Act I)—Nothung ! Nothung ! | Wagner<br>Wagner |
| <b>DB3664</b> | { Lohengrin (Act III)—Mein lieber Schwan<br>Parsifal (Act III)—Nur eine Waffe taugt              | Wagner<br>Wagner |
| <b>DB3781</b> | { Parsifal (Act II)—Amfortas ! die Wunde !<br>So rief die Gottesklage                            | Wagner<br>Wagner |

**Duets with Lotte LEHMANN, Soprano (with orchestra)**

- |               |  |                                  |
|---------------|--|----------------------------------|
| <b>DA1716</b> | { Er und sie, Op. 78, No. 2<br>Ich denke dein, Op. 78, No. 3   | Schumann<br>Schumann             |
| <b>DA1717</b> | { Familiengemälde, Op. 34, No. 4<br>(a) So wahr die Sonne scheint, Op. 37, No. 12<br>(b) Unterm Fenster, Op. 34, No. 3 | Schumann<br>Schumann<br>Schumann |



**MENUHIN, Yehudi, Violin**

SONATA FOR VIOLIN SOLO (*Bartok*, edited by Menuhin). (No standard couplings)

- DB9231 { Tempo di ciaccona, Pt. I  
Presto  
DB9232 { Tempo di ciaccona, Pt. II  
Melodia, Pt. II  
DB9233 { Fuga  
Melodia, Pt. I

with Dallas Symphony Orchestra cond. by Antal Dorati—

VIOLIN CONCERTO (*Bartok*) (*Automatic Couplings*, DB9291–5)

- DB6361 1st Mvt.—Allegro non troppo, Pts. I and II  
DB6362 1st Mvt.—Allegro non troppo, Pts. III and IV  
DB6363 2nd Mvt.—Andante tranquillo, Pts. I and II  
DB6364 { 2nd Mvt.—Andante tranquillo, Pt. III  
3rd Mvt.—Allegro molto, Pt. I  
DB6365 3rd Mvt.—Allegro molto, Pts. II and III

**MINNEAPOLIS SYMPHONY ORCHESTRA** conducted by Eugene Ormandy

SYMPHONY No. 2 IN C MINOR (*Mahler*) (*Automatic Couplings*, DB8395—8405)

- DB2751 1st Mvt.—Allegro maestoso, Pts. I and II  
DB2752 1st Mvt.—Allegro maestoso, Pts. III and IV  
DB2753 { 1st Mvt.—Allegro maestoso, Pt. V  
2nd Mvt.—Andante moderato, Pt. I  
DB2754 2nd Mvt.—Andante moderato, Pts. II and III  
DB2755 3rd Mvt.—In ruhig fliessender Bewegung, Pts. I and II  
DB2756 { 3rd Mvt.—In ruhig fliessender Bewegung, Pt. III  
4th Mvt.—Urlicht. Sehr fierlich, aber schlicht (Primeval Light), Pt. I  
DB2757 { 4th Mvt.—Urlicht. Sehr fierlich, aber schlicht (Primeval Light), Pt. II  
5th Mvt.—In Scherzo tempo, Pt. I  
DB2758 5th Mvt.—In Scherzo tempo, Pts. II and III  
DB2759 { 5th Mvt.—In Scherzo tempo, Pt. IV  
5th Mvt.—In Scherzo tempo—Song of Resurrection, Pt. V  
DB2760 5th Mvt.—Song of Resurrection, Pts. VI and VII  
DB2761 5th Mvt.—Song of Resurrection, Pts. VIII and IX

**MONTEVERDI**—Representative works of Claudio Monteverdi (1567—1642) recorded by vocal and instrumental ensemble under the direction of Nadia Boulanger. Vocalists :—Comtesse Jean de Polignac, Mmes. I. Kedroff, L. Rauh, N. Kedroff, G. Peyron, Mm. Paul Derenne, Hugues Cuenod, Doda Conrad. Pianist—Nadia Boulanger.

- DB5038 { Hor chel' ciel e la terra (Madrigal for six voices, two violins and continuo), Pt. I  
(a) Hor chel' ciel e la terra, Pt. II  
(b) Lasciatemi morire (Madrigal for five voices and continuo)  
DB5039 Zefiro torna (Chaconne for two tenors and continuo), Pts. I and II  
DB5040 { Ardo, e scoprire (Duet for two tenors and continuo)  
(a) Ohime, dove il mio ben (Romanesca for two tenors and continuo)  
(b) Chiome d'oro (Canzonetta for two tenors and continuo)  
DB5041 Ballo dell' Ingrate (in genere rappresentativo for solo voices), Pts. I and II  
DB5042 { Amor (Lamento della Ninfa) (Madrigal for soprano, two tenors, bass and continuo)  
Ecco mormorar l'onde (Madrigal for five voices)



**MÜNCHENER PHILHARMONIKER** (*Munich Philharmonic Orchestra*)  
conducted by *Oswald Kabasta*

- BRAZILIAN IMPRESSIONS** (*Respighi*)
- DB4643 Tropic Night, Pts. I and II
- DB4644 { Butantan (In a serpent-garden near San Paolo)  
Canzone e Danza
- conducted by *Siegmund von Hausegger*—
- SYMPHONY No. 9 IN D MINOR "Originalfassung"** (*Bruckner*)
- DB4515 1st Mvt.—Feierlich, Misterioso, Pts. I and II
- DB4516 1st Mvt.—Feierlich, Misterioso, Pts. III and IV
- DB4517 1st Mvt.—Feierlich, Misterioso, Pts. V and VI
- DB4518 { 2nd Mvt.—Scherzo : Bewegt, lebhaft, Pt. I  
2nd Mvt.—Trio : Schnell, Pt. II
- DB4519 3rd Mvt.—Adagio—Langsam, feierlich, Pts. I and II
- DB4520 3rd Mvt.—Adagio—Langsam, feierlich, Pts. III and IV
- DB4521 3rd Mvt.—Adagio—Langsam, feierlich, Pts. V and VI

**N.B.C. SYMPHONY ORCHESTRA** conducted by *Arturo Toscanini*

- DB6344 { Overture "The Barber of Seville" *Rossini*  
Two Parts
- ✓ DB6345 { Overture "Il Signor Bruschino" *Rossini*  
Passo a sei (from "William Tell") *Rossini*

**NEVEU, Ginette, Violin, and Gustaf BECK, Piano**

- SONATA IN E FLAT MAJOR, Op. 18** (*Richard Strauss*)
- DB4663 1st Mvt.—Allegro ma non troppo, Pts. I and II
- DB4664 { 1st Mvt.—Allegro ma non troppo, Pt. III  
2nd Mvt.—Improvisation (Andante cantabile), Pt. I
- DB4665 { 2nd Mvt.—Improvisation (Andante cantabile), Pt. II  
3rd Mvt.—Finale : Andante—Allegro, Pt. I
- DB4666 { 3rd Mvt.—Finale : Andante—Allegro, Pt. II  
Variations on a Theme of Corelli *Tartini*

**NEW YORK CITY SYMPHONY ORCHESTRA** conducted by *Leopold Stokowski*

- TOD UND VERKLÄRUNG** (Death and Transfiguration) (*Richard Strauss*) (No standard couplings)
- DB9266 Pt. 1 and Pt. 6
- DB9267 Pt. 2 and Pt. 5
- DB9268 Pt. 3 and Pt. 4

**NISSEN, Hans Hermann, Bass-Baritone (with orchestra)**

- DA4460 { Siegfried—Auf wolkigen Höh'n wohnen die Götter *Wagner*  
Das Rheingold—Abendlich strahlt der Sonne Auge *Wagner*

**NORENA, Eidé, Soprano (with orchestra cond. by Piero Coppola)**

- DA4828 { Sne (Snow) *Sigurd Lie*  
Det første møde (The first meeting) *Grieg*
- DA4855 { Mot kveld (To the twilight) *Grøndahl*  
Kløvereng (Clover-field) *Grøndahl*

**NORTON, Eunice, Piano (with the Minneapolis Symphony Orchestra cond. by Eugene Ormandy)**

- DB2686 { Concertino for Piano and Orchestra *Honegger*  
Two Parts



**PANZERA, Charles, Baritone, and Alfred CORTOT, Piano**

**DICHTERLIEBE, Op. 48 (Schumann)**

- DB4987** { 1. Im wunderschönen Monat Mai ; 2. Aus meinen Tränen spriessen ;  
3. Die Rose, die Lilie, die Taube, die Sonne ; 4. Wenn ich in deine  
Augen seh' and 5. Ich will meine Seele tauchen ; 6. Im Rhein, im  
heiligen Strome ; 7. Ich grolle nicht
- DB4988** { 8. Und wüssten's die Blumen ; 9. Das ist ein Flöten und Geigen ;  
10. Hör' ich das Liedchen klingen ; and 11. Ein Jüngling liebt ein  
Mädchen ; 12. Am leuchtenden Sommermorgen ; 13. Ich hab' im  
Traum geweinet
- DB4989** { 14. Allnächtlich im Traume ; 15. Aus alten Märchen winkt es ; and  
16. Die alten, bösen Lieder

**PASQUIER STRING TRIO (Mm. Jean, Pierre and Etienne Pasquier)**

**TRIO IN B FLAT MAJOR (Schubert)**

- DB3319** { 1st Mvt.—Allegro moderato  
2nd Mvt.—Andante
- DB3320** { 3rd Mvt.—Menuetto (Allegretto) and 4th Mvt.—Rondo (Allegretto),  
Pt. I  
4th Mvt.—Rondo (Allegretto), Pt. II

**PERRAS, Margherita, Soprano (with Berlin State Opera Orchestra)**

- DB4484** { Die Entführung aus dem Serail—Welcher Kummer herrscht in meiner Seele *Mozart*  
Marriage of Figaro—Endlich naht sich die Stunde *Mozart*

**PHILADELPHIA ORCHESTRA** conducted by Leopold Stokowski

**SYMPHONY No. 1, Op. 10 (Shostakovich) (Automatic Couplings, DBS 8695, DB 8696—99)**

- DB3847** { 1st Mvt.—Allegretto—Allegro non troppo, Pt. I  
1st Mvt.—Allegro non troppo, Pt. II
- DB3848** { 1st Mvt.—Allegro non troppo Pt. III and 2nd Mvt.—Allegro, Pt. I  
2nd Mvt.—Allegro, Pt. II and 3rd Mvt.—Lento, Pt. I
- DB3849** { 3rd Mvt.—Lento—Largo, Pt. II  
3rd Mvt.—Largo, Pt. III
- DB3850** { 3rd Mvt.—Largo, Pt. IV and 4th Mvt.—Allegro molto, Pt. I  
4th Mvt.—Allegro molto, Pt. II
- DBS3851** { 4th Mvt.—Allegro molto, Pt. III  
Conducted by Eugene Ormandy—

**SYMPHONY "MATHIS DER MALER" (Hindemith)**

- DB5997** { 1. Engelkonzert (Angelic Concert), Pts I and II  
2. Grablegung (Entombment)
- DB5998** { 3. Versuchung des heiligen Antonius (Temptation of St. Anthony)  
Pt. I
- DB5999** { 3. Versuchung des heiligen Antonius, Pts. II and III

**PIATIGORSKY, Gregor, 'Cello, and Artur RUBINSTEIN, Piano**

**SONATA IN E MINOR, Op. 38 (Brahms)**

- DB2952** { 1st Mvt.—Allegro non troppo, Pts. I and II
- DB2953** { 1st Mvt.—Allegro non troppo, Pt. III  
2nd Mvt.—Allegro quasi menuetto
- DB2954** { 3rd Mvt.—Allegro, Pts. I and II



**PRIMROSE, William, Viola, and William KAPELL, Piano**

**SONATA IN F MINOR, Op. 120, No. 1 (Brahms)**

(No standard couplings)

- DB9247** { 1st Mvt.—Allegro appassionato, Pt. I  
4th Mvt.—Vivace  
**DB9248** { 1st Mvt.—Allegro appassionato, Pt. II  
3rd Mvt.—Allegretto grazioso  
**DB9249** { 2nd Mvt.—Andante un poco adagio, Pts. I and II

**PRO ARTE QUARTET (Onnou—Halleux—Prevost—Maas)**

**QUARTET IN F MAJOR (Ravel)**

- DB2135** 1st Mvt.—Allegro moderato, Pts. I and II  
**DB2136** 2nd Mvt.—Assez vif—Très rythmé, Pts. I and II  
**DB2137** 3rd Mvt.—Très lent, Pts. I and II  
**DB2138** { 3rd Mvt.—Très lent, Pt. III  
4th Mvt.—Vif et agité

**QUARTET, Op. 121 (Fauré)**

- DB2763** 1st Mvt.—Allegro moderato Pts. I and II  
**DB2764** 2nd Mvt.—Andante, Pts. I and II  
**DB2765** { 2nd Mvt.—Andante, Pt. III  
3rd Mvt.—Allegro, Pt. I  
**DB2766** { 3rd Mvt.—Allegro, Pts. II and III

**QUARTET IN E MINOR, Op. 59, No. 2 (Beethoven)**

- DB3740** 1st Mvt.—Allegro, Pts. I and II  
**DB3741** 2nd Mvt.—Molto adagio, Pts. I and II  
**DB3742** { 2nd Mvt.—Molto adagio, Pt. III  
3rd Mvt.—Allegretto, Pt. I  
**DB3743** { 3rd Mvt.—Allegretto, Pt. II and 4th Mvt.—Presto, Pt. I  
4th Mvt.—Presto, Pt. II

**QUARTET IN G MINOR, Op. 10 (Debussy). (No standard couplings)**

- DB7358** { 1st Mvt.—Animé et très décidé, Pt. I  
Interludium in modo antico (Glazounov)  
**DB7359** { 1st Mvt.—Animé et très décidé, Pt. II  
4th Mvt.—Très modéré, Pt. II  
**DB7360** { 2nd Mvt.—Assez vif et bien rythmé  
4th Mvt.—Très modéré, Pt. I  
**DB7361** { 3rd Mvt.—Andantino doucement expressif, Pts. I and II  
with **Alfred Hobday** (2nd Viola) and **Anthony Pini** (2nd 'Cello)

**SEXTET IN B FLAT MAJOR, Op. 18 (Brahms)**

- DB2566** 1st Mvt.—Allegro ma non troppo, Pts. I and II  
**DB2567** { 1st Mvt.—Allegro ma non troppo, Pt. III  
2nd Mvt.—Andante, ma moderato, Pt. I  
**DB2568** { 2nd Mvt.—Andante, ma moderato, Pt. II  
3rd Mvt.—Scherzo (Allegro molto) and Trio (Animato) and  
4th Mvt.—Rondo (Poco allegretto e grazioso), Pt. I  
**DB2569** { 4th Mvt.—Rondo (Poco allegretto e grazioso), Pts. II and III

**ROSWAENGE, Helge, Tenor (with orchestra)**

- DA4416** Oberon—Von Jugend auf in dem Kampfgefeld, Two Parts Weber  
**DA4418** { Die Freischütz—Recit.: Nein, länger trag' ich nicht Weber  
Aria: Durch die Wälder, durch die Auen  
**DA4465** { Der Rosenkavalier—Arie des Sängers R. Strauss  
Der Barbier von Bagdad—Ach, das Lied hab' ich getragen Cornelius  
**DB4522** { Fidelio—Gott, welch' Dunkel hier  
Two Parts (Recitative and aria of Florestan) Beethoven



**ROYAL PHILHARMONIC ORCHESTRA** *conducted by Sir Thomas Beecham*

**SYMPHONY No. 3 IN D MAJOR ("POLISH"), Op. 29 (Tchaikovsky)**  
(No standard couplings)

- |               |   |  |
|---------------|---|--|
| <b>DB9237</b> | { | 1st Mvt.—Introduction and allegro, Moderato assai (Tempo di marcia funebre)—Allegro brillante, Pt. I |
|               |   | 5th Mvt.—Allegro con fuoco (Tempo di polacca), Pt. II  |
| <b>DB9238</b> | { | 1st Mvt.—Introduction and allegro. Allegro brillante, Pt. II   |
|               |   | 4th Mvt.—Scherzo (Allegro vivo) and Trio, Pt. II and   |
| <b>DB9239</b> | { | 5th Mvt.—Allegro con fuoco (Tempo di polacca), Pt. I   |
|               |   | 1st Mvt.—Introduction and allegro. Allegro brillante, Pt. III  |
| <b>DB9240</b> | { | 4th Mvt.—Scherzo (Allegro vivo) and Trio, Pt. I  |
|               |   | 2nd Mvt.—Alla tedesca—Allegro moderato e semplice, Pt. I   |
| <b>DB9241</b> | { | 3rd Mvt.—Andante elergico, Pt. III   |
|               |   | 2nd Mvt.—Alla tedesca—Allegro moderato e semplice, Pt. II and  |
|               |   | 3rd Mvt.—Andante elergico, Pt. I   |
|               |   | 3rd Mvt.—Andante elergico, Pt. II  |

**SÄCHSISCHE STAATSKAPELLE (DRESDEN STATE OPERA ORCHESTRA)** *cond. by Karl Böhm*

**SYMPHONY No. 4 IN E FLAT MAJOR ("ROMANTIC")** 'Original fassung' (Bruckner)

- |               |   |   |
|---------------|---|---|
| <b>DB4450</b> |   | 1st Mvt.—Bewegt, nicht zu schnell, Pts. I and II        |
| <b>DB4451</b> |   | 1st Mvt.—Bewegt, nicht zu schnell, Pts. III and IV      |
| <b>DB4452</b> | { | 1st Mvt.—Bewegt, nicht zu schnell, Pt. V                |
|               |   | 2nd Mvt.—Andante quasi allegretto, Pt. I                |
| <b>DB4453</b> |   | 2nd Mvt.—Andante quasi allegretto, Pts. II and III      |
| <b>DB4454</b> | { | 2nd Mvt.—Andante quasi allegretto, Pt. IV               |
|               |   | 3rd Mvt.—Scherzo, Bewegt, Pt. I                         |
| <b>DB4455</b> | { | 3rd Mvt.—Trio, Pt. II                                   |
|               |   | 4th Mvt.—Bewegt, doch nicht zu schnell, Pt. I           |
| <b>DB4456</b> |   | 4th Mvt.—Bewegt, doch nicht zu schnell, Pts. II and III |
| <b>DB4457</b> |   | 4th Mvt.—Bewegt, doch nicht zu schnell, Pts. IV and V   |

**SYMPHONY No. 5 IN B FLAT MAJOR** 'Originalfassung' (Bruckner)

- |               |   |  |
|---------------|---|--|
| <b>DB4486</b> |   | 1st Mvt.—Introduction (Adagio, Allegro), Pts. I and II   |
| <b>DB4487</b> |   | 1st Mvt.—Introduction (Adagio, Allegro), Pts. III and IV |
| <b>DB4488</b> | { | 1st Mvt.—Introduction (Adagio, Allegro), Pt. V           |
|               |   | 2nd Mvt.—Adagio, Pt. I                                   |
| <b>DB4489</b> |   | 2nd Mvt.—Adagio, Pts. II and III                         |
| <b>DB4490</b> |   | 2nd Mvt.—Adagio, Pts. IV and V                           |
| <b>DB4491</b> | { | 3rd Mvt.—Scherzo, Pt. I                                  |
|               |   | 3rd Mvt.—Scherzo—Trio, Pt. II                            |
| <b>DB4492</b> |   | 4th Mvt.—Adagio, Allegro moderato, Pts. I and II         |
| <b>DB4493</b> |   | 4th Mvt.—Adagio, Allegro moderato, Pts. III and IV       |
| <b>DB4494</b> |   | 4th Mvt.—Adagio, Allegro moderato, Pts. V and VI         |

**SCHLOTZ, Aksel, Tenor with orchestra**

- |               |   |   |              |
|---------------|---|---|--------------|
| <b>DA5253</b> | { | Die Entführung aus dem Serail—Im Mohrenland                 | Mozart       |
|               |   | Die Entführung aus dem Serail—Hier soll ich dich denn sehen | Mozart       |
| <b>DB5241</b> | { | Renaissance—Serenade  | Lange-Müller |
|               |   | Moderen—Saa bittert var mit Hjerte                          | Nielsen      |
| <b>DB5255</b> | { | Der Var Engang—Serenade                                     | Lange-Müller |
|               |   | Der Var Engang—Midsommervise                                | Lange-Müller |
| <b>DB5265</b> | { | Cosi fan Tutte—Un aura amorosa                              | Mozart       |
|               |   | Die Zauberflöte—Dies Bildnis ist bezaubernd schön           | Mozart       |



**SCHIØTZ**—with Orch. (contd.)

- |               |   |                               |
|---------------|---|-------------------------------|
| <b>DB5267</b> | { St Matthew Passion—<br>Recit. : O Schmerz !<br>Aria : Ich will bei meinem Jesu wachen   | Bach                          |
| <b>DB5271</b> | { The Seasons—Mit Würrd' und Hoheit<br>Karin MUNK with orchestra<br>The Seasons—Nun beut' die Flur<br><i>CREATION</i><br>with quartet (two violins, 'cello and cembalo) | Haydn<br>Haydn                |
| <b>DB5240</b> | { Was mich auf dieser Welt betrübt<br>with trio (flute, cembalo and 'cello)<br>Christmas Oratorio—Frohe Hirten eilt, ach eilet<br>with guitar                           | Buxtehude<br>Bach             |
| <b>DB5270</b> | { Flow, my tears<br>(a) Shall I sue ?<br>(b) Now cease, my wandering eyes   | Dowland<br>Dowland<br>Dowland |

**SCHIPA, Tito, Tenor, with orchestra**

- |               |  |                              |
|---------------|--|------------------------------|
| <b>DA841</b>  | { Santa Lucia<br>Vieni sul mar   |                              |
| <b>DA870</b>  | { Lakmé—Fantaisie aux divins mensonges<br>Werther—Pourquoi me réveiller ?                      | Delibes<br>Massenet          |
| <b>DA963</b>  | { Don Giovanni—Dalla sua pace<br>Don Giovanni—Il mio tesoro intanto                            | Mozart<br>Mozart             |
| <b>DA974</b>  | { 'A vucchella<br>Nina   | Tosti<br>Pergolesi           |
| <b>DA1272</b> | { Dicitencello vuje<br>I te vurria vasa  | Falvo<br>di Capua            |
| <b>DA1379</b> | { O Marenariello<br>Torna a Surriento  | Gambardella<br>de Curtis     |
| <b>DA1408</b> | { Ave Maria<br>La Serenata   | Schubert<br>Schubert         |
| <b>DA5362</b> | { Le Violette<br>Son tutto duolo   | A. Scarlatti<br>A. Scarlatti |
| <b>DB1051</b> | { Ay, ay, ay<br>A Granada  | Freire<br>Palacios           |
| <b>DB1372</b> | { Rigoletto (Act II)—Parmi veder le lagrime<br>Luisa Miller (Act II)—Quando le sere al placido | Verdi<br>Verdi               |
| <b>DB2237</b> | { Manon (Act III)—Ah, dispar vision<br>Werther (Act III)—Ah, non mi ridestar I                 | Massenet<br>Massenet         |

**SCHNABEL, Artur, Piano**

- |               |   |  |
|---------------|---|--|
|               | SONATA IN D MAJOR, Op. 53 (Schubert)  |  |
| <b>DB3756</b> | 1st Mvt.—Allegro vivace, Pts. I and II  |  |
| <b>DB3757</b> | 2nd Mvt.—Con moto, Pts. I and II  |  |
| <b>DB3758</b> | { 2nd Mvt.—Con moto, Pt. III<br>3rd Mvt.—Scherzo (Allegro vivace), Pt. I                      |  |
| <b>DB3759</b> | { 3rd Mvt.—Trio (L'istesso tempo)—Scherzo, Pt. II<br>4th Mvt.—Rondo (Allegro moderato), Pt. I |  |
| <b>DB3760</b> | { 4th Mvt.—Rondo (Allegro moderato), Pt. II<br>March in E major (Schubert)                    |  |



**SEGOVIA, Andres, Guitar**

- |               |   |                           |
|---------------|---|---------------------------|
| <b>DAI552</b> | { Mazurka                                     |                           |
|               | { Petite Valse                                | Ponce                     |
| <b>DAI553</b> | { Study in A Major                            | Ponce, arr. Segovia       |
|               | { Prelude                                     | Tarrega                   |
|               |   | Bach                      |
| <b>DAI225</b> | SUITE IN A MAJOR (17th Century) (L. S. Weiss) |                           |
|               | No. 3—Sarabande and No. 4—Gavotte             |                           |
| <b>DBI565</b> | { No. 1—Prelude and No. 2—Allemande           |                           |
|               | { No. 5—Gigue                                 |                           |
| <b>DB3243</b> | { Canzonetta (from Quartet, Op. 12)           | Mendelssohn, arr. Segovia |
|               | { Vivo e energico                             | Castelnuovo-Tedesco       |

**TELMANYI, Emil, Violin, and Christian CHRISTIANSEN, Piano**

- |               |   |  |
|---------------|---|--|
|               | SONATA IN A MAJOR, Op. 9 (Nielsen)                    |  |
| <b>DB2732</b> | 1st Mvt.—Allegro glorioso, Pts. I and II              |  |
| <b>DB2733</b> | 2nd Mvt.—Andante, Pts. I and II                       |  |
| <b>DB2734</b> | 3rd Mvt.—Allegro piacevole e giovanile, Pts. I and II |  |

**TESCHEMACHER, Margarete, Soprano (with Berlin State Opera Orchestra)**

- |               |   |            |
|---------------|---|------------|
| <b>DB4675</b> | { Arabella—Das war sehr gut, Mandryka                     | R. Strauss |
|               | { duet with Irma BEILKE, Soprano—                         |            |
|               | { Arabella—Aber der Richtige, wenn's einen gibt           | R. Strauss |
| <b>DB4690</b> | { Marriage of Figaro—Nur zu fluchtig bist du verschwunden | Mozart     |
|               | { duet with Irma BEILKE, Soprano—                         |            |
|               | { Marriage of Figaro—Wenn die sanften Abendlüfte          | Mozart     |
|               | duets with Marcel WITTRISCH, Tenor                        |            |
| <b>DB4538</b> | { The Bartered Bride—Mit der Mutter sank zu Grabe         | Smetana    |
|               | { The Bartered Bride—So find ich dich                     | Smetana    |

**TEYTE, Maggie, Soprano, and Alfred CORTOT, Piano**

- |               |  |  |
|---------------|--|--|
|               | SONGS BY DEBUSSY                         |  |
| <b>DAI471</b> | { Fêtes Galantes (1st series)            |  |
|               | { En sourdine and Fantoques              |  |
| <b>DAI472</b> | { Clair de Lune                          |  |
|               | { Fêtes Galantes (2nd series)            |  |
|               | { Les Ingénus                            |  |
| <b>DAI473</b> | Le Faune and Colloque sentimental        |  |
| <b>DAI474</b> | { Trois Chansons de Bilitis              |  |
|               | { La Flûte de Pan and La Chevelure       |  |
|               | { Le Tombeau des Naiades                 |  |
| <b>DAI475</b> | { Le Promenoir des Deux Amants           |  |
|               | { Au près de cette grotte sombre         |  |
| <b>DAI476</b> | { Crois mon conseil, chère Climène       |  |
|               | { Je tremble en voyant ton visage        |  |
| <b>DAI477</b> | Ballade des Femmes de Paris and De Grève |  |

**THORBORG, Kerstin, Contralto (with piano)**

- |               |  |           |
|---------------|--|-----------|
| <b>DAI795</b> | { Mariä Wiegenlied, Op. 76, No. 52                 | Reger     |
|               | { Sov i Sommarsus, Op. 31, No. 1                   | Lundvik   |
| <b>DAI802</b> | { Die Allmacht : "Gross ist Jehova," Op. 79, No. 2 | Schubert  |
|               | { Two Parts  |           |
| <b>DB5766</b> | { Horch, horch, die Lerch'                         | Schubert  |
|               | { (a) Sapphische Ode, Op. 94, No. 4                | Brahms    |
|               | { (b) Gesang Weylas                                | Hugo Wolf |



**VIDERØ, Finn, Organ**

- |               |  |             |
|---------------|--|-------------|
| <b>DA5207</b> | { Les Cloches  | le Begue    |
|               | { (a) Tiento del Primer Tono                               | Cabazon     |
|               | { (b) Fantasia Tertii Toni                                 | Santa Maria |
| <b>DB5213</b> | { Variations on the chorale "Da Jesus an dem Kreuze stund" | Scheidt     |
|               | { Two Parts  |             |
| <b>DB5214</b> | { Toccata sopra i pedali                                   | Frescobaldi |
|               | { Ekkofantasi  | Sweelinck   |
| <b>DB5248</b> | Prelude and Fugue in G minor Two Parts                     | Buxtehude   |

**VIENNA CHOIR BOYS**

- |               |  |            |
|---------------|--|------------|
| <b>DA1707</b> | { Die Fledermaus (Act II)—Brüderlein und Schwesterlein | J. Strauss |
|               | { Die Fledermaus (Act II)—Czardas : Klänge der Heimat  | J. Strauss |
| <b>DA1708</b> | { Pizzicato Polka                                      | J. Strauss |
|               | { Radetzky March                                       | J. Strauss |

**VIENNA PHILHARMONIC ORCHESTRA** *conducted by Bruno Walter*

SYMPHONY No. 38 IN D MAJOR ("PRAGUE"), K. 504 (Mozart)  
(No standard couplings)

- |               |                             |
|---------------|-----------------------------|
| <b>DB8302</b> | { 1st Mvt.—Adagio, Pt. I    |
|               | { 3rd Mvt.—Finale (Presto)  |
| <b>DB8303</b> | { 1st Mvt.—Allegro, Pt. II  |
|               | { 2nd Mvt.—Andante, Pt. II  |
| <b>DB8304</b> | { 1st Mvt.—Allegro, Pt. III |
|               | { 2nd Mvt.—Andante, Pt. I   |

**WOLSING, Waldemar, and Hans WOLDBYE (Oboes), Ingbert MIKKELSEN and Wang BREIDAHN (Horns), Kjell ROIKJER and Carl BLOCH (Bassoons)**

DIVERTIMENTO No. 14 IN B FLAT MAJOR, K. 270 (Mozart)

- |               |  |
|---------------|--|
| <b>DA5260</b> | 1st Mvt.—Allegro molto and 2nd Mvt.—Andantino    |
| <b>DA5261</b> | 3rd Mvt.—Menuetto (Moderato) and 4th Mvt.—Presto |



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DA1272		DB2752	DB3747
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DA1408		DB2755	DB3757
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DA1474	DA5245	DB2759	DB3781
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	DB2137	DB3287	
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DA4423	DB2505	DB3683	DB4456
DA4424	DB2506	DB3684	DB4457
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DA4426	DB2567	DB3708	DB4466
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